Textbook Alignment to the Utah Core – 12th Grade Language Arts

This alignment has been completed using an "Independent Alignment Vendor" from the USOE approved list (<u>www.schools.utah.gov/curr/imc/indvendor.html</u> .) Yes <u>X</u> No				
Name of Company and Individual Conducting Alignment:				
A "Credential Sheet" has been completed on the above company/evaluator and is (Please check one of the following):				
X On record with the USOE.				
☐ The "Credential Sheet" is attached to this alignment.				
Instructional Materials Evaluation Criteria (name and grade of the	ne core document used to align): 12 th	Gr. Language Arts Core Cu	rriculum	
Title:Edge Reading, Writing & Language, Level A	ISBN#: 97	80736234535		
Publisher: National Geographic School Publishing/Hampton Br	own			
Overall percentage of coverage in the Student Edition (SE) and Tec	acher Edition (TE) of the Utah State	Core Curriculum: 96		
Overall percentage of coverage in ancillary materials of the Utah O	Core Curriculum: <u>65</u>			
STANDARD I: (Reading): Students will use vocabulary developme literary and informational grade level text.	nt and an understanding of text elem	ents and structures to comp	rehend	
Percentage of coverage in the student and teacher edition for Standard I: 93 %	Percentage of coverage not in stude the <i>ancillary material</i> for Standard	· · · · · · · · · · · · · · · · · · ·	ered in	
	Coverage in Student Edition(SE) and Teacher Edition (TE) (pg #'s, etc.)	Coverage in Ancillary Material (titles, pg #'s, etc.)	Not covered in TE, SE or	

OBJEC	TIVES & INDICATORS			ancillaries 🗸
	tive 1.1: (Word Analysis, Vocabulary Development):			
	nine word meaning through word parts, definitions, and			
contex	t clues.			
a.	Analyze the meaning of words using etymologies (e.g., word origins and histories). Evaluate the use of gender-specific and non-sexist language in text (e.g., s/he, alternating she and he, informal "they").	SE/TE: 59, 249, 519, 521, 539, 753	Edge Interactive Practice Book: 19, 33, 47, 113, 127, 227, 229	
b.	Determine word meaning through knowledge of linguistic roots and affixes (e.g., Latin-based languages—Italian , Spanish, etc.).	SE/TE: 35, 37, 59, 87 223, 225, 245, 359, 519, 521, 539, 753-754 TE: PD30, PD37-47	Edge Interactive Practice Book: 19, 33, 47, 113, 127, 227, 229	
c.	Distinguish between commonly confused words (i.e., assure/ensure/insure; coarse/course; formally/formerly; later/latter; stationary/stationery).	SE/TE: 101, 187, 838-841		
•	tive 1.2: (Comprehension of Informational Text):			
	rehend and evaluate informational text (e.g., literary is/criticism, historical commentary, political statements,			
	ch documents, workplace/consumer documents).			
a.	Evaluate the effectiveness of different text features in a variety of printed informational texts.	SE/TE: 2, 26-28, 30-31, 47, 50, 52-54, 56, 80, 106, 192, 296, 318, 322, 366-368, 390, 450, 453, 488	Edge Interactive Practice Book: 12, 27, 136-137	
b.	Evaluate the effectiveness of diverse internal text structures in a variety of texts.	SE/TE: 212-213, 218, 220, 300, 303, 306, 308, 310, 312, 314-316, 329, 333-335, 337-338, 340-341, 344, 351, 354-357, 361-362	Edge Interactive Practice Book: 91, 132, 144, 149, 158, 166, 238	
c.	Identify an author's implicit and stated assumptions about a subject based on the evidence in the text.	SE/TE: 194-197, 199, 203-204, 206, 208-213, 216-217,	Edge Interactive Practice Book: 89, 94, 105, 109, 117,	

		219-221, 227, 231-232, 234-236, 238-240, 242-246, 253, 256-260, 262-263, 265-268, 270-271, 273-274, 278, 715, 716	122-124
d.	Evaluate multiple texts on the same topic for reliability and accuracy.	SE/TE: 127, 171, 345, 467, 537	
•	tive 1.3: (Comprehension of Literary Text): Comprehend mpare culturally and historically significant literary forms.		
a.	Evaluate the author's use of common literary elements (e.g., plot, characterization, point of view, theme, setting).	SE/TE: 5-7, 9, 12, 14-23, 34, 39, 44-46, 63, 66-68, 70, 74-77, 86, 196, 199, 202, 205, 207-208, 211, 227, 248, 276, 397, 443, 623, 635 TE: T4	Edge Interactive Practice Book: 8, 18, 22, 36, 46, 112, 126, 172, 270
b.	Analyze archetypes in works from a variety of cultures and historical periods (e.g., the questing hero, the trickster, the anti-hero, the superhero).	SE/TE: 200-221, 241-247, 267 269-274	
c.	Analyze themes in literature and how they represent or comment on humanity or life in general.	SE/TE: 34, 86, 248, 267, 269-274, 276	Edge Interactive Practice Book: 18, 112, 126
d.	Evaluate the impact of setting and historical context on literary works.	SE/TE: 6, 63, 66-68, 70, 74-75, 77, 86	Edge Interactive Practice Book: 36, 46
e.	Analyze the characteristics of sub-genres (e.g., satire, parody, allegory).	SE/TE: 848	
f.	Compare types of modern poetry (e.g., traditional, popular, rap, song lyrics, poetry slams, etc.).	SE/TE: 144-149, 155-167, 241, 643-649	Edge Interactive Practice Book: 64-73, 76-78
STANDARD II: (Writing): Students will write informational and literary text to reflect on and recreate experiences, report observations, and			

persu	ade others.			
	ntage of coverage in the <i>student and teacher edition</i> for ard II:	r Percentage of coverage not in student or teacher edition, but covered in the ancillary material for Standard II:%		vered in
Овје	CTIVES & INDICATORS	Coverage in Student Edition(SE) and Teacher Edition (TE) (pg #'s, etc.)	Coverage in Ancillary Material (titles, pg #'s, etc.)	Not covered in TE, SE or ancillaries
•	etive 2.1: (Writing to Learn): Evaluate ideas and information ne thinking through writing.			
a.	Evaluate the merit of varied ideas and opposing opinions.	SE/TE: 2, 106, 192, 296, 488, 540	Edge Interactive Practice Book: 31, 59, 99, 165, 193, 209, 237	
b.	Evaluate ideas and examine causes and effects.	SE/TE: 325, 348, 351, 356, 358, 360, 373-387	Edge Interactive Practice Book: 144	
c.	Evaluate connections between texts, between texts and self, and between texts and different world connections.	SE/TE: 25, 51, 79, 123, 145, 169, 213, 243, 339, 365, 393, 397, 400, 402, 405, 407-410, 412, 414, 421, 424, 427-428, 433, 436-437, 440, 447, 451-452, 454-455, 457-460, 463-465, 470, 511, 533, 611, 643, 667, 714	Edge Interactive Practice Book: 173, 175-178, 187, 189, 199	
and to Studen	etive 2.2: (Extended Writing): Write to critique literary text evaluate informational text. (Emphasize expository writing. Into should use the entire writing process to produce at least one led piece per term, not necessarily limited to the type of g emphasized at individual grade levels.)			
a.	Write in formal style and format (e.g., academic papers, business reports, multi-media presentations, etc.).	SE/TE: 176-189, 326, 374-387, 564-577, 783-792		
b.	Analyze information and systematically organize to support	SE/TE: 90-95, 176-180, 281-283,	Edge Interactive Practice	

	central ideas, concepts, and themes.	374-379, 475	Book: 8, 10, 17-18, 38, 45-46, 54, 76, 82, 90, 99, 118, 125, 134, 153, 158, 160, 186, 188, 208, 232, 236, 242
c.	Convey a particular tone and voice through deliberate word choice.	SE/TE: 249, 286-288, 421, 424, 427, 432, 434, 468, 570-572	Edge Interactive Practice Book: 72, 187, 211, 243
ideas,	etive 2.3: (Revision and Editing):Revise and edit to strengthen organization, voice, word choice, sentence fluency, and nations.		
a.	 Evaluate and revise for: Limited topic and controlling idea providing focus for extended pieces. Varied transitions that connect ideas within and between paragraphs. Correct use of active and passive voice. Formal or informal voice specific to purpose. Words particular to the topic supported within the text for ease of understanding. Concise sentence structure to enhance sentence fluency. 	SE/TE: 90-99, 102, 173, 176-185, 188, 249, 280-289, 292, 374-383, 386, 469, 474-481, 484, 539, 564-573, 576, 673, 766-773, 812	
b.	Edit for: Correct grade level spelling. Consistent and logical use of tenses. Correct punctuation of dialogue. Correct punctuation of direct quotations. Correct placement of modifiers.	SE/TE: 35, 100-101, 150, 186-187, 222, 248, 277, 290-291, 347, 384-385, 417, 482-483, 519, 574-575, 618, 651, 762-763, 806, 809-811, 831-832, 838-841	
G	ADD III. (Inquiry/Decearch/Oral Presentation). Students v	TE: T140, T160, T164, T204, T208, T282, T594, T600, T606, T614, T632	

STANDARD III: (Inquiry/Research/Oral Presentation): Students will understand the process of seeking and giving information in conversations, group discussions, written reports, and oral presentations.

Percentage of coverage in the student and teacher edition for Standard III: 95 %		Percentage of coverage not in student or teacher edition, but covered in the <i>ancillary material</i> for Standard III:%		
		Coverage in Student Edition(SE) and Teacher Edition (TE) (pg #'s, etc.)	Coverage in Ancillary Material (titles, pg #'s, etc.)	Not covered in TE, SE or ancillaries
a.	Address and analyze a question using different types of inquiry (e.g., experimentation, trial and error, survey, interview, and secondary sources).	SE/TE: 35-36, 50, 53-56, 59, 122, 125-126, 128-129, 150, 200, 370, 374-376, 378-379, 384, 386-387, 413-414, 561, 700, 703, 763, 786, 789		
b.	Evaluate the reliability of the information with regard to context and bias.	SE/TE: 106, 192, 196-197, 227, 236, 296, 488, 518	Edge Interactive Practice Book: 245	
c.	Make inferences and draw conclusions based on data or evidence.	SE/TE: 2, 57, 106, 127, 192, 194-197, 199, 203-204, 211-213, 221, 231-232, 234-236, 238-240, 242-246, 25-260, 270-271, 296, 390, 488, 517 580	Edge Interactive Practice Book: 89, 94, 105, 109, 117, 122-124	
d.	Evaluate, use, and cite primary and secondary sources.	SE/TE: 35-36, 59, 128-129, 150, 200, 370, 374-376, 378-379, 384, 386-387, 561, 700, 703, 763, 786, 789		
evalua	etive 3.2: (Written Communication of Inquiry): Write to ate and report research results. Select an appropriate format to ate information, determine results and make recommendations.			

a.	Gather, evaluate, and organize research on a specific topic.	SE/TE: 10, 35-36, 40, 59-60, 64, 87, 107, 114, 129-130, 134, 150, 224, 249, 324, 370, 375-379, 418, 650, 673, 699-701, 703 TE: T71, T83, T125, T216, T219, T273, T321, T343, T406, T461, T463, T513, T557, T609, T647	
b.	Support main points using a variety of convincing and relevant information.	SE/TE: 33, 35-36, 57, 59, 85, 127-129, 150, 176-180, 200, 221, 275, 281-283, 323, 369-370, 374-379, 384, 386-387, 441, 467, 517, 537, 561, 564-572, 617, 671, 700, 703, 763, 786, 789	Edge Interactive Practice Book: 17, 31, 45, 59, 71, 81, 99, 111, 125, 139, 153, 165, 181, 193, 209, 225, 237, 249, 265, 279, 291
c.	Use informal and formal citations, where appropriate, to support inquiry.	SE/TE: 374-376, 378-379, 384, 386-387, 703, 763, 786, 789	
	tive 3.3: (Oral Communication of Inquiry): Make oral tations of research findings using visual media.		
a.	Evaluate audience, purpose, and information to be conveyed.	SE/TE: 60, 152-154, 348, 562, 685, 689	
b.	Anticipate and prepare to answer potential audience questions.	SE/TE: 540, 688	
c.	Respond effectively to audience questions and feedback, refuting counter-arguments.	SE/TE: 61, 153, 251, 349 444-445, 540-541, 652-653, 688, 690	
d.	Present information orally with poise and clear articulation. Enhance presentation with visual media.	SE/TE: 35, 60-61, 152, 347-349, 540, 561-562, 653, 693, 689, 698	